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Louisiana State University in Shreveport

Friday, November 18, 1983

Stockwell criticizes CIA, provides little evidence

By LYNNE WEAVER

"Keep your head screwed on when you read the Russians are terrible — they shot down a passenger plane. We have shot down passenger planes," said John Stockwell, a former Central Intelligence Agency official in his 2½-hour speech Wednesday night in the University Center Theatre. Stockwell's topic was "United States National Security Compulsions."

During his lengthy speech, Stockwell criticized various actions of the CIA, including its actions in Angola and Vietnam. Yet he offered few examples to back up his statements.

"The CIA has run 20,000 to 30,000 covert actions in its 35-year history," Stockwell said.

Stockwell began his lecture by giving a brief history of himself. He classified his childhood as conservative, with an emphasis on religion. He attended the University of Texas and majored in Liberal Arts.

"I went through four years of college without talking to a liberal, let alone a radical," he said of his conservatism.

After joining the Marine Corps, Stockwell began working for a company in Texas. It was during that time that he was contacted by the CIA and asked for permission to do a background check of his life for the possibility of employment.

At that time, there was no negative press on the CIA. Stockwell said he was unaware that more

than 400 journalists cooperated regularly with the CIA to present a favorable impression to the public. Neither did he know that professors across the United States participated in experiments on people, and published over 1,000 books that would otherwise not be published, he added.

"I got stung by such a book," he said. The book was about Karl Marx and the socialist society. "I didn't want to hear anything good about communists," Stockwell said.

After training, Stockwell was assigned to Africa by the CIA. He worked there for six years. Stockwell said that during that time, he and his staff never saw or did anything that protected the National Security, although their presence in the country was illegal.

Stockwell later worked in Vietnam. While he was there, he was instructed to write reports that were fabricated. He was not permitted by CIA policy, he said, to report that the South Vietnamese could not fight because of a lack of weapons and an overabundance of opium.

When the operations in Vietnam began falling apart, the agents were ordered to get out of the country. "We were ordered to save ourselves, burn our files so there would be no scandals, and leave our people," Stockwell said. The CIA refused to save those Vietnamese who had worked with the CIA as case officers, he said. Many of these people were picked up later and arrested or killed because of their knowledge.

Stockwell next worked with the United States operations in Angola. "Here we were three months after the last helicopter left Saigon going into another (country) ... equally ill conceived," Stockwell said.

Stockwell was shut off from the Angola operations but not until after finding the United States responsible for the arms escalation that took place in Angola, senior officers sleeping during meetings in which decisions to kill many people were being made, and the CIA and the government lying to arouse the sympathy of the American people.

Stockwell then began naming incidents in which the United States have had a hand in fighting: China, Guatemala, Cuba, the Congo were only a few.

There are "visible discrepancies" in the situations in Grenada and Lebanon, Stockwell said. "We're on the brink of war in Lebanon, but seriously in Nicaragua," he added.

"Our government is planning to spend \$2 trillion on weapons in the next 5 years," Stockwell said. And although the 52,000 atomic bombs on the earth are already more than 12 times what is needed to annihilate its population, the United States alone is planning to build and deploy about 16,000 bombs in the next six years, he said.

Stockwell expressed concern over this escalation in weapons. It needs to be controlled, he said, "yet our policy continues to be searching for enemies."



Jimmy Fitzmorris

Photo by Jim Davidson

Fitzmorris critical of Lt. Gov. Freeman

By BRIAN MCNICOLL
and
HOWARD FLOWERS

"I'm running at you, Bobby Freeman," said former Lt. Gov. Jimmy Fitzmorris Friday when he spoke to a small yet vocal crowd in front of the University Center.

Fitzmorris spent most of the 30 minutes attacking Freeman, the present lieutenant governor who has the endorsement of Gov. Edwin Edwards. He accused Freeman of being a pawn for Louisiana labor lord Victor Bussie, but claimed he did not need support from the state's labor organization.

"Union bosses are not supporting Jimmy Fitzmorris," he said.

Fitzmorris railed at Freeman's attempt to undercut his support in the black community with campaign ads aired on black radio stations that accused the New Orleans native of several racial slurs. Fitzmorris, who was quoted as having mimicked various racial dialects and mannerisms in the ads, said that was all part of campaigning and that the important question was "what man was qualified to lead the state of Louisiana." He labeled the ad "a smokescreen," and cited a list of steps he had taken to bring about racial

equality in Louisiana.

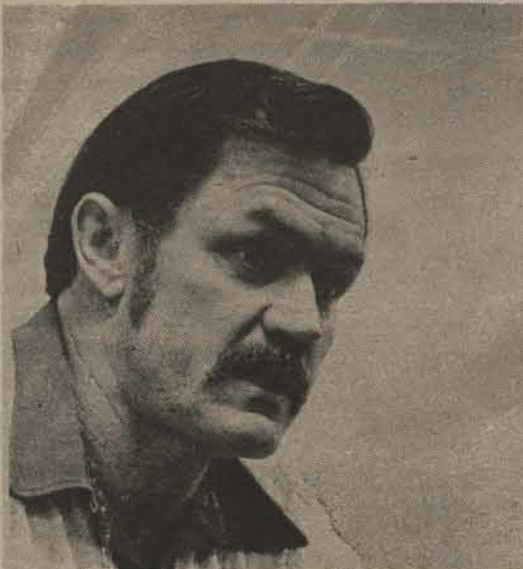
Fitzmorris claimed he integrated the New Orleans Chamber of Commerce, provided more jobs for blacks than any Lt. governor in Louisiana history and was the first to appoint blacks to several posts in his charge while lieutenant governor.

Fitzmorris stressed the need to attract high technology industry to Louisiana, saying he had journeyed to California to lure such businesses here while serving as executive assistant to Gov. Dave Treen. He also pledged support to high technology educational programs in Louisiana.

Edwards' endorsement has become a major issue in this campaign. Fitzmorris fell out of favor with Edwards and the state Democratic Party in 1979 when they threw his support to Treen instead of fellow democrat Louis Lambert in that razor-close governor's race.

Fitzmorris was one of five democrats who lost out in the first primary in that election and threw their support to Treen in exchange for high posts in state government. But, calling he and Edwards "the best team in the history of Louisiana," Fitzmorris suggested that those conflicts will die down with the pre-election hoopla.

See Fitzmorris, page 4



John Stockwell

Attend the Open House Meeting

Monday, November 21, 1983

1:00 p.m. Webster Rm.

All Students Should Attend

Sponsored by Program Council

Editorials

Budget cuts in store for LSUS?

The Legislative Fiscal Office in Baton Rouge recently predicted a \$223 million state deficit for this fiscal year, which began in July 1983. State law mandates that Louisiana balance its budget by the end of each fiscal year.

Why is the state facing a deficit and how will it deal with the situation?

Reasons for the financial difficulties include a general downturn in the economy, massive revenue shortfalls including reduced oil and gas severance tax revenues, and financially unsuccessful state programs.

Sen. Syd Nelson has suggested that the state cannot depend so much on the oil and gas industry—it must find other sources. This should be part of an eventual solution, but an immediate solution will apparently be more drastic. Treen's chief budget officer has been reported as saying there will be budget cuts, although the extent of those cuts has not been revealed.

Treen is expected to call a special legislative session to deal with the deficit and other pressing issues. It is not known what action Treen will propose, but at least two state senators see alternatives which could lessen the impact of budget cuts.

First, the state income tax could be reinstated to its level of two years ago, potentially bringing in as much as \$160 million, and, secondly, a tax increase could be implemented in 1984. State law forbids tax increases in odd-numbered years. One of the senators emphasized that he would vote for a tax increase only if he were convinced that wasteful governmental programs and policies had been eliminated.

At this point LSUS has no way of knowing how or even if it will be affected by the decisions made in Baton Rouge. Our campus has been determining its equipment needs and will present requests to the state administration and purchasing offices. Whether LSUS will get any or all of the needed equipment remains to be seen. We do know this: Anything in the '83-'84 budget is subject to being reduced or cut.

Chancellor Bogue, remembering the recent 8 percent enrollment increase and last year's budget cut, said that "any cut would hurt deeply," but the campus maintains budgetary contingencies.

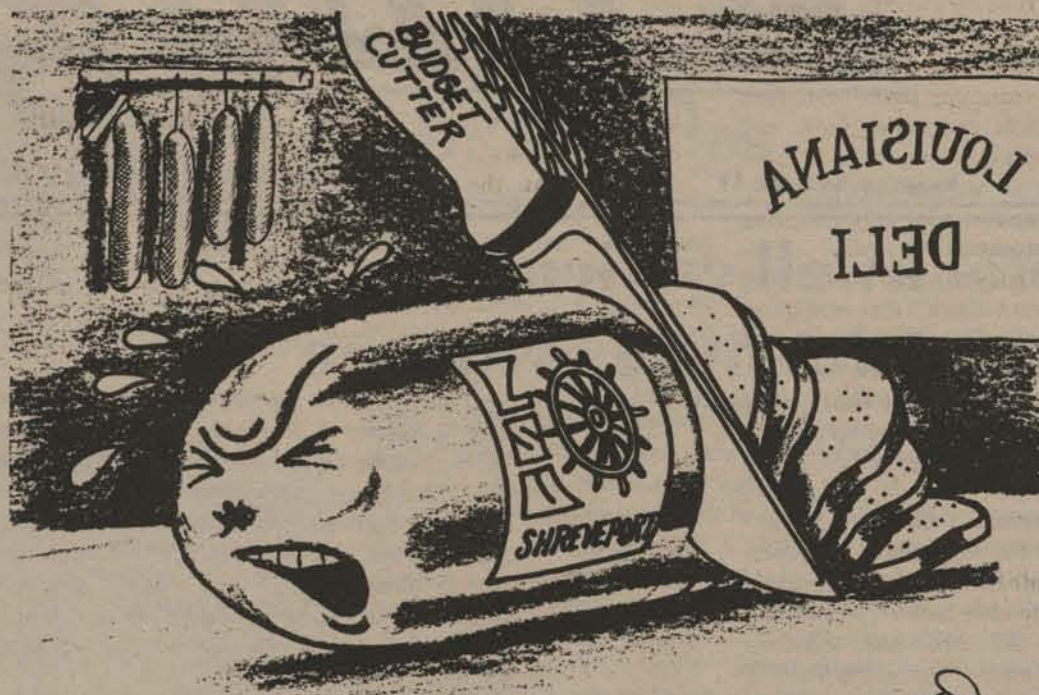
An operating principle of the school, Bogue said, is that "we will do everything possible to protect our most precious resource...people."

Letters policy

The Almagest welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The Almagest reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:30 p.m. on Tuesdays.



Rampant Writers

Concrete jungle strikes home

By HOWARD FLOWERS

Shreveport likes big things. Big cars, big streets to drive them on and big signs to read while driving. Judging from the appearance of commercial districts in Shreveport, architecture and landscaping seem to have been an afterthought.

When driving down Shreveport-Barksdale Highway, Youree Drive or East Kings Highway, one is bombarded with the mercantile version of a scenic panorama. Shoney's, Pizza Hut, Burger King, Wendy's and McDonalds jump into the front seat with you every 20 feet. "It's just overkill."

The Shoney's sign wins the tacky award hands down. The thing stands a good sixty feet in the air. It's like driving down some interstate in west Texas. Remember all those 76 Restaurants that offer "food, phone and gas"? You can clearly read the sign fifteen miles before you see the little black dot of a building on the horizon.

There just isn't any rhyme or reason to the placement of these buildings. In an effort to allow for parking, businesses have to drop back from the street. The result is the "graveyard effect." Rows and rows of cars jammed together is just not pretty.

Nor are the colors these people use to decorate the exterior. What's with brown, yellow and red? If you must be gauche, be really gauche. Use magenta,

pomegranate and vermillion.

And what's wrong with grass? Haven't these people ever heard of a lawn? These giant fast-food chains make billions annually. They advertise on a national basis. If Ronald McDonald can do commercials, he can cut grass, too.

But it's not so much that each individual business in Shreveport is grotesque. It's that there are so many of them with conflicting interests stacked on top of each other. They not only look unorganized, they actually look clumsy.

The ugliness laissez-faire mercantilism has brought to

Shreveport could not be remedied by one store or one restaurant. The effort would have to be cooperative — something that is not likely to happen until space is at a premium.

When land in Shreveport has been gobbled up by shopping malls and residential areas to the point of disaster, that's when change is most likely to occur.

Shreveport is like a pre-adolescent going through a stage of awkward gangliness. It could mature gracefully, or it could become a monster. Remember when Houston was just some town in Texas?

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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College should reflect change in today's world

Dear Editor

Today's average student is 25 years old and adult. No longer is the average student a youngster fresh from high school and under mom and dad's protection. This student is in school to properly prepare for life after graduation.

Today's world is a lot different than the world of yesterday. College should reflect this change.

Is today's student being properly prepared for today's world?

According to the LSUS General Catalog '83-84' ... "the objective of Louisiana State University in Shreveport is to offer both an opportunity to all who seek advance education and a challenge to its students to serve society through the acquisition of mental discipline and intellectual leadership. A

traditional role of a university and further objectives of Louisiana State University in Shreveport is to actively encourage the expansion of knowledge through research." This shows me, as a student, that the responsibility of properly preparing myself for the outside is solely my responsibility. The college provides the range of educational offering and it's up to me to decide what I need; Or is it?

Since today's older student is more mature and goal oriented, does today's college offer what the student really needs? It appears today's college is still interested in the tradition of demanding requirements which give the student a "well-rounded" scholastic aptitude. I, as a student, cannot truly decide what I need to fulfill my goal. I am required to take subjects

that I don't wish to spend my time and money on so that I may be a scholastic "Jack of all trades."

Today's world is highly specialized. The specialized technician is the blue collar worker of today. Will college prepare us for the modern world of specialized technology?

In order to be properly prepared to serve society upon graduation, the student must be shown the way by the institutions of higher education. The student looks to this institution for the guidance needed in fulfilling goals anticipated by the worker of tomorrow.

If colleges continue to support the theory that a well-rounded student is what society needs, will the

graduate be able to successfully compete with the specialized worker?

Twenty years ago, it was fitting to get an education in the "man's" world by being instructed in a broad, general range. The competition in the outside world at that time did not have as many competitors. A graduate with a general knowledge of various occupational skills had, at that time, the opportunity to choose the area where this knowledge might be applied.

Today, society is much different than twenty years ago. No longer is the white, middle-aged man the average worker. Women and minorities compete heavily with the traditional male for jobs available in society. Highly specialized industry and technology has required the worker to be specifically

trained. No longer can the average graduate hope to compete with the working world without specialized training.

Times have changed. Is it up to us as individuals to be in tune with the times. We are responsible for being prepared to deal with the outside upon graduation. It is important for the student to get what he or she needs out of college: a modern education befitting a modern world. It is up to the student as well as the college administration to make sure college provides the education needed to benefit not only society but the student as well. Times have changed. Today's modern college should reflect this change.

Michael Teece
Student

Some Dallas fans do like the Saints

Dear Editor:

In reference to Wellborn Jack's editorial last issue, I would like to make a few comments. First, I am a Dallas fan, yet I am sportsmanlike enough to admit that they are not the best team in football. However, Mr. Jack's criticism of the Cowboy's talent was rather amusing, yet unrealistic. I realize that he is upset that not all Louisianians root for the Saints, but in reality we do. Everybody likes the Saints, we have for years. While most of us watched the Cowboys

play good football in the past, our hearts went out to the Saints also. Heck, Wellborn, this area has two winning teams to root for, and that's something to be proud of.

The statement that was made about "Louisiana traitors rooting for the enemy" may be a factual statement, but it's not our fault. Us Cowboy fans grew up with the team watching KSLA-TV channel 12. Recently channel 12 has come under fire for not showing the Saints games. We should realize that this station serves East Texas as well as our area, and

showing Dallas games might receive higher ratings than Saints games. This is a bitter pill to swallow and it's a shame that both teams can't be shown every week. However, you know what they say, "that's showbizz."

In conclusion, I wish to give Mr. Jack's team the best of luck in the playoffs if they make it that far. The fact that the Saints lost this past weekend must have really put a damper on his celebration over the Cowboys' loss, but that's the way it goes. I forgive you, Mr. Jack, for the nasty things you said about the Cowboys. Who knows? Maybe if the Cowboys would read your editorial, it might motivate them to play better football. This is such a good idea I think I'm about ready to address an envelope and send it, while the season still has a few games left.

Sincerely,
John Thomas

Dear Editor:

"I don't like that new Bossier City law. I always have a glass of coke with me when I drive."

"I always have a glass of tea, too, but the law only applies to alcohol, doesn't it? Who'd be drinking at 9:30 on a Saturday morning?"

"It just gives them another chance to hassle me. How else will they know my drink is coke?"

This is a conversation a neighbor and I had recently on the way to the Flea Market. Considering the editorial on 11-11-83, it would appear that this is a realistic

conversation. If the first public reaction to a law is "How can we break the law and not get caught," the first enforcement reaction to the public will be "Who is attempting to hide the fact that they are breaking the law?"

In that case, those who drive

with glasses of coke could conceivably be hiding a rum and coke and are subject to search under the guise of public safety. I'm not real sure how I feel about that. How about some of you other students???

Barbara J. Harris

University elections

Last year's Mr. University is one of four candidates in the runoff election for this year's Mr. and Ms. University.

Chris Dykes, who won the award last year, faces Nopporn Duangkhaow, and

SGA president Fran Harchas and Donna Davis are in the running for Ms. University.

Elections are Monday from 9-2 in the University Center.

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Friday

Newsbriefs

Handicap survey

Will all hearing and visually impaired students please come to the Communication Center, BH 321, and complete a Pupil Profile Form for the Louisiana Statewide Assessment and Data Management Systems. Statewide programs for students with visual or hearing impairments are developed on the basis of data collected in this survey. It is, therefore, important that all such students at LSUS be counted.

Scholarships

The Education Committee of Port of Shreve Chapter of The American Business Women's Association is accepting applications for scholarships 1984-85. If you know of a woman who is in need of assistance to further her education, please send her name and address to:

Mrs. Sky Lenard, Education Chairman,
6122 River Road
Shreveport, LA 71105
phone number 868-8093 or 226-7488 by Jan. 16, 1984 or provide her with the above information, and ask that she contact me directly.

Circle K

Circle K, a new service club on campus affiliated with the Kawanis Club, is doing a state-wide survey on the Poison Control Center of the LSUS Medical Center to evaluate its educational program in the state. All are invited to attend meetings of the Circle K held every Wednesday at noon in B. 206.

DPMA

The LSUS Data Processing Management Association will have its monthly meeting on Nov. 21 at 1:05 p.m. in the Caddo-Bossier Room, second floor in the University Center. The guest speaker will be Thomas F. Jones, assistant special agent in charge of the New Orleans, Louisiana, FBI Office. His topic will be "Computer Crime and Computer Security." All students and faculty are invited.

Wind ensemble performs musical potpourri

By TRACY WILSON

The LSUS Symphonic Wind Ensemble does a lot better than just whistle "Dixie."

On Oct. 27, they had their first concert of the semester at 8 p.m. in the University Center. It lasted about 45 minutes. The crowd heard the sounds of nine types of woodwinds conducted through a diverse musical program. They played "The Star-Spangled Banner" and "The Screamer." They played "Orpheus Overture" and

Fitzmorris

From page 1

claimed that Edwards' endorsement of Freeman was because "he had been backed into a corner."

At that point, associate professor of social sciences Dr. Norman Provizer, a political science teacher at LSUS, asked how a man who wins 63 percent of the vote in the governor's race could be backed into a corner. "Well, Fitzmorris boomed in his slow New Orleans draw, 'politics is funny.' To which Provizer mumbled 'I think the funniest thing in politics is going on right here.'"

After that, Fitzmorris recounted his role in bringing the 1984 Worlds Fair to Louisiana and pledged, as all state politicians seem to do, to work to unite North and South Louisiana. "You can't separate North and South Louisiana," he said. "It has to be treated as one whole ball of wax."

He also fielded questions on motorcycle helmets - of which he approves - his feelings toward God, and the storage of nuclear waste in Louisiana - which, like all Louisiana politicians, he opposes.

Fitzmorris looks forward to uniting his office with the governor's one again, if elected. "I'm going to say to Edwin Edwards, we both want the same thing: to get Louisiana movin' forward."

"Bugler's Dream." But they did not play "Dixie."

The members of the ensemble are generally LSUS students. Occasionally someone from the community may sit in and at least one musician is a faculty member, said conductor Dr. H. M. Lewis.

When asked how the music selection is chosen, Lewis explained that it is selected by the musicians themselves. But while deciding what to play, Lewis and the others must take into account the number of instruments to be played in the piece. One horn will

not be a suitable substitute in music that may call for five of the same type of horn.

So far that has not left the ensemble with a play list lacking in diversity. The Christmas program, which will be performed at noon in the University Center will be a musical pot pourri, said Lewis. Lewis also said the ensemble is currently practicing a mixture of Christmas traditionals as well as some "standard band classics" and the theme from the movie "Superman."

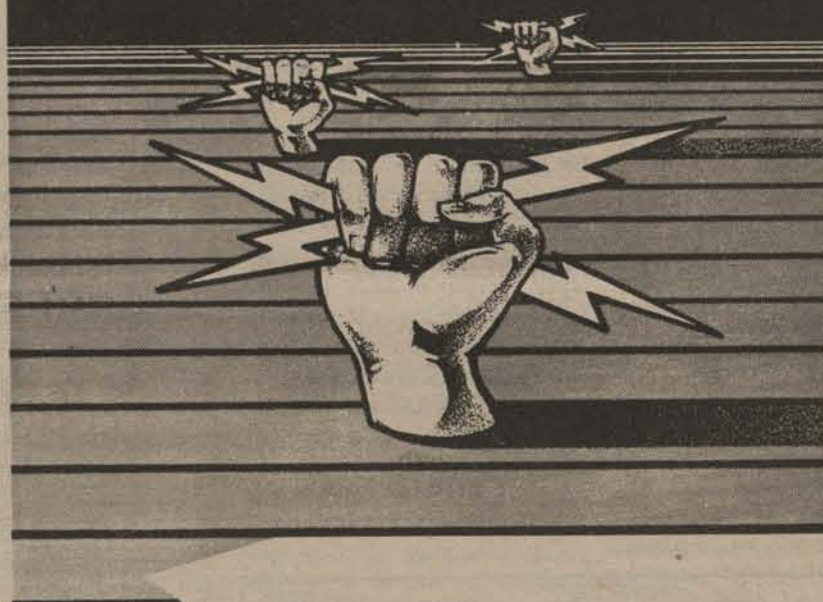
The ensemble currently plans two concerts per semester: one in

the evening and one at noon. The evening audience seems to get a little larger every time a concert is held, Lewis said. Most of those present are faculty, he added. Lewis made an interesting observation about the faculty: nearly 50 percent can play an instrument. Lewis said he has asked Bogue to play with the group several times but Bogue has not yet taken the offer.

The ensemble will also be playing for graduation this spring. Maybe someone will play "Dixie" then.

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Coke machines available

By EDDY EDDINS

Students who would like a cold drink between classes no longer have to walk to the UC. Rooms containing soft drink machines in Bronson Hall and the Science building were re-opened to students.

Faculty members began complaining earlier in the semester about students using the machines in their lounges. Due to the large increase in enrollment in evening classes, there were more students who used the machines at night. This

would often leave the machines empty the next morning when teachers used the lounges. After many complaints, the doors to the lounges were locked and made off-limits to students.

Acting upon complaints by students, the SGA Senate requested that soft drink machines be made available to students in all buildings. As a result, two canned drink dispensers were placed in the UC and rooms were set aside to house them in Bronson Hall and the Science building.

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Photo contest planned

By TRACY WILSON

Student shutter-bugs will be interested to know that a photo contest will be held in the near future according to communications faculty member, Mrs. Suzanne Bright.

The contest will kick off in the very near future when the entry forms are printed in the **Almagest** and distributed in the University Center and in the office of the Department of Communications located in Bronson Hall. Entry forms may also be picked up at Dee's Photo Supply on Youree Drive.

The contest is to be co-sponsored by the department of communications and Dee's. There will be a black-and-white division as well as a color division.

First and second place in each division will receive \$50 and \$25 awards respectively. The awards will be gift certificates from Dee's. Honorable mentions will receive ribbons.

The photos will be displayed in the University Center for about a week. At that time they will be judged and then they will go to the display window of Dee's for a while.

No student may enter more than three photos. None should be smaller than 8x10 inches, nor should any be larger than 16x20 inches.

Prints may be submitted to Bright (BH 348) or Dee's on Youree Drive. An entry form must accompany each print. The deadline for submission is Jan. 31, 1984.

Panhellenic starts drive

The LSUS Panhellenic Association has sponsored a canned-food drive which will culminate Nov. 18 in the lobby of the University Center. Proceeds will go to Sister Margaret's Christians Services.

Each participating campus

group may display its collection of cans Thursday and Friday in the UC lobby. A plaque will be awarded to the group that has collected the most canned goods, and another will be awarded to the group with the best display.

The drive was initiated during the Nov. 4 meeting of student organization leaders. Donna Davis, president of Panhellenic, which is the governing body for the Greek organizations on campus, intends for this to be an annual event for LSUS.

Newsbriefs

Calendar

Today

Panhellenic canned-food drive in UC lobby. There will be a prize for Best Display and Most cans.

UCPC Movie "Raiders of the Lost Ark," free 1 p.m. matinee, \$1 admission at 7:30 p.m.

Nov. 19.

Intramural racquetball singles, 9 a.m. H&PE building Nov. 23.

Turkey Trot (Intramural 3-mile run from mall of campus) at 12:15.

UCPC Movie "Gone with the Wind," free 1 p.m. matinee, \$1 admission at 7:30 p.m.

Nov. 24.

THANKSGIVING HOLIDAY (NO SCHOOL)

Delta Sig

The Delta Sigma Phi fraternity held its Fall Awards Banquet at Morrison's Cafeteria in Pierremont Mall last Sunday. Representative Bobby Waddell spoke on leadership and success. The chapter awarded Robert E. Pitts a plaque of appreciation for his seven years of service to the Zeta Delta Chapter. Jeff Penfield was awarded a plaque for his 4.0 grade point average for the '83 Spring semester. Spring initiates were also awarded their membership certificates. The Delta Sigs will be attending a National Convention at the Registry Hotel in Dallas, Texas Nov. 23-26.

Rape Center

The Rape Crisis Center of the YWCA is seeking volunteers to staff a 24 hour hotline and escort service. Training sessions will begin Dec. 1. For more information call 222-2116.

Hayride

There will be a hayride at Camp Bethany tonight at 7:30. Tickets are \$2. Next week's activities include Noon-spiration Tuesday at 12:30; Mark Aulick will speak at noon Wednesday for Lunch-counter.



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-Features-

UC Art Gallery

'Two Guys Who Paint' is a dichotomous show

By HOWARD FLOWERS

They're two students at LSUS, they're two fine arts majors and they're "Two Guys Who Paint." Darrell L. Barlow, 23, and Jerry K. Jones, 24, are putting on an art exhibit in the UC Gallery from Nov. 28 through Dec. 16. "The show is a social commentary using negativism," Barlow said.

Some of the pieces "Two Guys Who Paint" will exhibit contain themes on nuclear war, high

want to show how good we've got it until communication falls apart. "He cited an example of his work, a flaming telephone, called "It's for You."

The difference in the two ar-

am more or less taking individual feelings about man and his environment and putting them on canvas."

While Jones said he is primarily interested in representing subtle emotionalism, Barlow said, "My things are more aggressive—there are some things in this art that would have been questioned a few years ago."

Jones called his work expressions in "minimalism." The goal is to reduce the canvas to a symbol and relate single elements of simple forms to the shape of the canvas, Jones said. "I'm trying to get away from vivid imagery," he said. "I want to be more subtle."

Comparing the two styles each of the artists uses is to show the difference between a visual abstract and a conceptual abstract, Jones said. "Darrell's pieces are more 'hit you in the face,'" he said.

"I hate to say this," Barlow said, "but I think there is a relationship between the new wave and punk movements and this new type of art." Barlow uses colors to evoke a mood that he said is "gaudy" — bright, fluorescent colors balanced with the more muted colors.

"You can't expect everybody to understand what you're doing," Jones said. Titles for pieces can help focus someone's attention on what the artist wants

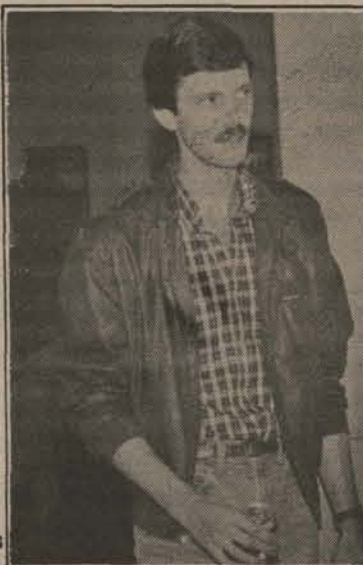
to emphasize, he said. "But titles can limit a painting. If someone sees a title, that may be the only thing he sees," he said. "I don't paint for the public."

The nebulous area between

Barlow—'I toy with convention playfully.'

sculpture and painting interests Barlow, an area he said "is becoming erased." Remarking on a modern trend in art, the placement of objects on canvas, Barlow said he became inspired to use shelves as a means of expression.

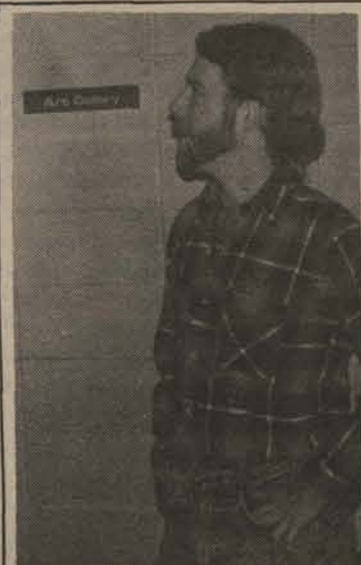
"I just have a fascination with



Darrell L. Barlow

toying with convention playfully — but on serious topics," he said. "Basically these paintings," he said, "are a conglomeration of all the crap that I've put together to say something."

'My work is not pictorial, I am firmly abstract.'—Jones



Jerry K. Jones

technology, mass communication and the importance of preserving nature.

Barlow paints wooden three-dimensional constructions and arranges them on shelves. He said his theme for the exhibit will be communication and the horrors that result when it breaks down.

"We're not trying to be negative," he said. "We just

tists' appearance gives evidence of their differing approach to style. Barlow is a firmly-built outdoorsman with a fair complexion, riveting blue eyes and a thick, sandy beard.

Jones is tall and dark, slightly built with just a hint of the altruist in his mannerisms.

"My work is not pictorial," Jones said. "I am firmly abstract. I

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Why I'm not an athlete

By CAROLINE GALLASPY

Seven pounds and 3 inches. You might think that's what I've lost since I began my thrice-weekly-Nautilus-equipment workout about three months ago. But, no that's what I've gained.

When I started my exercise regime, I was determined not to measure for three months. That way, I could really see some results.

And boy, did I see some results.

After the measuring attendant snapped my gaping mouth closed, I remembered my pair of once-slightly-tight blue jeans. Little by little (or should I say "inch by inch") those jeans became obscene.

Fitness Center, hah!

I was once (note the past tense) a 5 foot, 2 inch, 109-pound slightly-pudgy-in-some-areas girl. Now—well, let's put it this way—my height was the only thing that didn't increase.

I gained in my thighs, hips and my waist. And the only place I would have liked to increase (ladies, you know where I mean) didn't increase by even a centimeter.

Oh, but guess what? Joy of all joys, I lost an inch in my already toothpick-like arms. Great, huh?

I could have stayed at home and pigged out on Keebler Oatmeal Cremes, or Ding Dongs, or Little Debbie Squares, or Oreos.

I'm going back to my snacks and my maximum exercise of climbing the stairs to the 3rd floor of Bronson Hall. And I'll keep my \$20 a month and spend it on extra snacks in my grocery cart.

Who knows? Maybe I'll lose some inches.



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—Reviews—

Pryor wins with 'Here and Now'

By EDDY EDDINS

"Ladies and gentlemen," the announcer begins, "the two most beautiful words in comedy: Richard Pryor!" The crowd begins cheering and Pryor takes the stage. So begins Pryor's latest, and best, concert film, "Richard Pryor — Here and Now."

As is common for Richard Pryor movies, this is not the type of film you'd take Ma and Pa Kettle and the grandkids to on a Saturday night. It contains excessive raw language and could be offensive to the sensitive viewer.

In spite of this fact, Pryor will have you laughing until you hurt. His stark outlook on life and the frankness in which he presents it hits all the right spots. Nothing is safe from the sharp, stinging wit of Richard Pryor.

In "Here and Now," Pryor pokes fun at the American diplomatic policy, junkies and

most of all, the audience. In fact, the audience participation makes this film what it is: great.

Pryor does what most of us wouldn't dare to do ... tell people what he really thinks of them and make them laugh about it. On several instances, spectators would approach the stage, sometimes to bring him a gift,

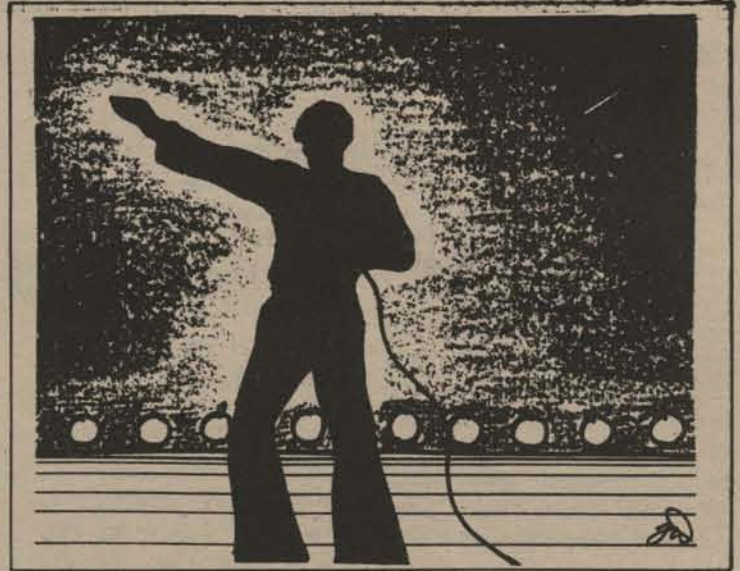
sometimes to find seats. These people became the immediate target of numerous insults, most not fit to mention in this review. People in the audience will call out to him, only to be answered

with a verbal slap on the jaw. All in the interest of comedy.

At several points in the film, Pryor mentions the fact that he has quit drinking and using drugs (you may remember the accident that occurred in his home which caused him to make this change).

This has a noticeable impact on his presentation from previous movies. He seems to be more aware of what is going on and is, therefore, much funnier than he has ever been.

As I have said before, this is not your everyday family movie. It does contain a good deal of vulgarity, and if this turns you off, avoid "Here and Now." But, if it does not effect you one way or another, I'd highly recommend "Here and Now." It shows all the stuff that made Richard Pryor a Goliath in the world of comedy.



Archivist Meador elected

By SOPHIA KIRKIKIS

Archivist Patricia Meador has been elected vice chairman, chair-elect for 1984-85 of the Acquisitions Section of the Society of American Archivists.

"The Acquisitions Section," said Meador, "studies and determines the theory of acquisitions and practice of it and the ethics of acquisitions and all the problems related to acquiring materials."

Meador's responsibility at the meeting in Washington next

September will be to apprise the sections members of the issues concerning archives.

"It's somewhat of an honor but it's also work," she said. "It involves a fair amount of responsibility."

Meador holds the B.S. degree from Memphis State University, the M.A. from the University of Oklahoma at Norman, and the M.L.S. from LSU. Her graduate study was in history, American history, political science and library science.

Workshop to be held

By CHERYL DUBOIS

A workshop sponsored by the Small Business Development Center will be held Dec. 2 from 8 a.m. to 4:15 p.m. in the Webster Room of the University Center.

The workshop is designed to provide small business managers and owners with the financial tools necessary to survive and grow with their business. It is entitled "Fundamentals of Financial Management for Small Business Owners and Managers."

Enrollment for the workshop is limited to a first-come, first-served basis with a fee of \$25. Pre-registration is required through the Office of Conferences and Institutes at 797-5262.

The workshop will provide inexperienced small business managers and owners with good financial planning and management techniques and allow more experienced small business owners and managers to brush up on their financial management skills.

Enquirer is great to read

By SHERRY DEES

It was Monday evening, after a day of studying Spanish, Statistics and the life of D. H. Lawrence.

Suddenly, I realized that I had to pick up some coffee and eggs from the grocery store. I'll get something to read—something deeper than usual, I thought.

At the check-out, my eyes fell on the Star and the Enquirer. Decisions, decisions—whether to get the Star and read about Tom Selleck's wedding plans? Or maybe read about Bo Derek's "terrible ordeal" in the National Enquirer?

Frivolously I bought both for \$1.15 plus tax.

Undaunted by headlines such as "Evil Curse Drives Cher Out of Home" and "Johnny Carson's Wife Unveils Secret Love," I skimmed through the Enquirer in search of substance.

Ah! Now here's something—"How Every Woman Can Have a Firmer Bustline"—demonstrated by Richard Simmons.

Then there is an article on "CHEATING: How You Can Tell If Your Mate Is Being Unfaithful." If your husband comes home and quickly changes clothes, watch out.

I saved the best for last—the classified ads.

For \$5, you can build a flea trap. For \$12, you can get a "guaranteed" driver's license. Omar Hindu has the power and objects to help you succeed in love, business, marriage and the future; this will cost \$4.

I'll save the Star for next Monday. Or maybe a combination of Monday night football, Spanish and Statistics is deep enough for me after all.



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Sports

No cigar for Arnold

By BRIAN McNICOLL

For Mike Arnold, close just will not do.

Arnold, who won the IM singles' pool tournament last year and finished second in mixed doubles, was hanging on for dear life. Just win the game, he thought, and it would be, 2-2, in his match in the finals of the IM doubles pool tournament Wednesday in the UC Games Center.

Arnold faced a long shot all the way down one side of the table. He hit it gracefully

enough and rolled it to the mouth of the hole. It struck the edge, though, and stayed put. Mitch Tyra took the gift, gingerly dropping in the short shot to give him and Brad Kimbral of the ROTC the championship.

"I was scared," Tyra told gladhanders after the match. "I'm glad I could make that shot. It wasn't that easy."

The ROTC team of Sfc. Bill Scheid and Cpt. Dennis Hromika won the novice title,

Rah-Rah by AlBohl



downing Fred and Joey McCoy in the finals. The first champions to make it out into the afternoon sun were the womens' winners, Karen Bradley and Jennifer Kayter,



still another ROTC team. They defeated Kay Slagle and Noy Kenner in their finals, after defeating Valera Robinson and Shelia Davis in the semis.



IM briefs

Sklar wins

IM tennis

Daniel Sklar lost just three games in his last two matches to take the LSUS intramural mens' tennis tournament last week.

Sklar, an angular southpaw, defeated Tim Brown, 6-2, 6-1, in the finals. He blanked Jon Muslow, 6-0, 6-0, in the semifinals. Brown won his semi over Mike Cochran, 6-1, 6-1.

Water polo

The Seamen defeated the Physical Recs, 31-18, to win the Intramural water polo team title. They did it by limiting Physical Recs star Joey Tabarlet to five points, about 15 under his season average.

Badminton

Phi-Delt's Lon Smith won the IM badminton tournament last Wednesday, defeating Bruce Bickham, Ted Ashby, John Graham and Bill Eley along the way.

Sue Gauthier of the Physical Recs won the womens' title, downing Kay Slagle, Renee Bamburg, Jennifer Kayfer to gain the championship.

Coming Up

Volleyball and a turkey trot road race are the leading events left on the Intramural calendar before Thanksgiving.

The road race, which reportedly will be a three-mile run over an as yet undetermined course, will begin at 12:15 Wednesday.

Tournaments

LSUS champions in mens and womens football and tennis and mens and co-rec volleyball will represent the school in the state tournaments at Nicholls State in Thibodaux, Dec. 3-4. LSUS will also supply two officials for the event.



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